

The Phish Companion

Errata and Addenda

Updated 01/30/01

This is the most complete and accurate book about the band and their music. But with 548 songs, 928 pages, 1120 setlists, 1426 shows, 1488 contributors, 39,250 song instances, we acknowledge that the book is not error-free. We welcome your recognition of errors, and invite you to help us identify *every* weakness. Errata and addenda may be submitted to charlzfranz@earthlink.net or mockingbird@www.phish.net at any time to be considered for future printings.

Acknowledged errata and addenda come in three types, differentiated by fonts as follows:

Fact corrections or omissions to factual information, including acknowledgements

Style grammar, spelling, punctuation, and format errors, including typos

Idea comments and complaints about clarity, organization, consistency, etc.

These pages are designed to be printed, cut on given border, and fit neatly in the back of your copy of the book.

Type	Printings	Page	Side	Par / Line	Item
Front Matter					
Idea	1	iii	L	p.24	Change "Jamming Chart: Jamming Songs" to "Jamming Charts: Introduction & Misc."
Fact	1	vii	L		In 10 th line from the bottom, remove "Herschel Gelman"
Fact	1	viii	R		Add "Phil Fernandez" for helping with setlists
Style	1	viii	R		"andWayne Lane Jr." should be "and Wayne Lane Jr."
Style	1	ix	L	top	Remove "(single name okay)"
Style	1	ix	L	P2	Shaprio should be Shapiro, and the first "and" should be removed from list of names
Style	1	ix	L	P3	"shley and Travis Willwerth" should be "Ashley and Travis Willwerth"
Style	1	ix	R	P2	Matt King's name appears twice
Style	12	ix	R	P5	In help w/discography, "Hutschison" should be "Hutchison"
Fact	1	ix	R		Add "Charlie Dirksen" for helping w/ discography (5 th P) & dictionary (5 th P)
Fact	1	ix	R		Kristen Godard should be acknowledged for Dictionary help
Style	12	ix	R		In discography and song history thanks, "Julia Mourdant" should be "Julia Mordaunt"
Style	1	x	L	P1	"Jesse Appelbaum" should be "Jesse Appelman"
Fact	1	x			"Amy Abrams" should be thanked for handing out flyers/magnets.
Style	1	x	R		Andy Gadiel's name appears twice. (The nonduplicated total is 1,488 names.)
Style	1	xi	L	I.45	Missing quotation marks before Jeremy of "Jeremy and Nicole"
Style	1	xi	L		Should be "Jim O'Doherty" not "Jim Odeherty"
Fact	1	xi	R		Add "Matt Laurence" to list of miscellaneous contributors
Style	1	xi	R		Remove period after Mark Young's name
Style	1	xi	L		"Robert j Kirkpatrick" should be "Robert J. Kirkpatrick"
Style	1	xii	R		"Kim Hannual" should be "Kim Hannula"
Fact	1	xii	R		Herschel Gelman, Chris Bertolet, & Jeremy Goodwin are on the Foundation board; Craig DeLucia and Mark Goldberg are emeritus (founding but inactive) board members.
Style	1	xii	L		"steve vermey" should be "Steve Vermey"
The Band					
Fact	1	1		Sp.94	Add "Trey went back to Princeton. Dangerous Grapes and The Edge formed; see Dictionary entries."
Fact	1	1		1965	Mike's middle name may be "Eliot" not "Elliot" according to a recent <i>Schvice</i>
Fact	1	2		1985	"Fall" should be "September"
Style	1	2		1987	Page graduated in Dec., but other parts of that entry should be May
Idea	1	2		1988	After "first date of Gamehendge" add "but see entry in Setlists".
Style	1	3		inline	Inline credit for the poster should be Greg Ehle, not Mike Rowe
Style	1	5	R		In footnote 4, remove the date.
Style	1	6		top	Ellis Godard should be credited for compiling the Biographies.

Type	Printings	Page	Side	Par/ Line	Item
Fact	12	6	L		In <i>Education</i> section, dele "John Popper and" (Popper attended Princeton High School)
Style	12	6	R		In Side Studios, change "Noterthamos" to "Notarthomas" and "199?" to "1993"
Fact	1	7	L		Add final Trey Side Studios: "JMP's <i>Xenoblast</i> , 2000"
Style	1	7	L		5 th line under Page, change 9/8/85 to 9/8/95
Idea	1	7	L		<i>"Other projects" refers to nonmusical projects. Trey wrote stories with his mother well before the band, but has since focused on the band (compare that to the other bios).</i>
Fact	1	7	R		Add Page Side Studio: "Guster's <i>Lost and Gone Forever</i> , 1999"
Fact	1	7	R		4 th line from bottom, change "4/15&15/99" to "4/15-17/99"
Fact	1	7	R		1 st line, remove "and 'Rock-o-William".
Style	1	7	R		4 th line, bullet missing before "Key side shows:", change "Greg" to "Duane"; 5 th line, change "4/15 & 15/99" to "4/15-17/99"
Style	1	7	R		For Mike's education, change "Sudbury High School" to "Lincoln-Sudbury Regional High School, Sudbury, MA"
Fact	1	8	R		Add Fishman Side Studio: "JMP's <i>Tour de Flux</i> , 1999"
The Songs					
Style	1	10			"Bivouac Jaun" ends with the last "??"; remove second "Run Like an Antelope".
Idea	All				<i>"Untitled 4-Track" tracklist is: And So to Bed, Harry Hood, You Enjoy Myself, Green Dolphin Street, Slave to the Traffic Light, Run Like an Antelope, Divided Sky, Letter to Jimmy Page, Dave's Energy Guide -> Fluff's Travels (filler from 12/1/84, starting with Skippy the Wondermouse). Also, Tape Notes: Any tracks from the above list that are on the White Album are the same versions as those on the White Album (e.g., And So To Bed, You Enjoy Myself, etc.). Also, on Slave, "Pete" played drums and Daubs, Tom Marshall and Dave Abrahams sang back-up vocals. Finally, this tape circulates with "Fluff's Travels" in the list, but the "song" on the tape labeled "Fluff's Travels" bears very little resemblance to the "Fluff's Travels" of Fluffhead fame.</i>
Fact	1	11	L		The first chart involves a miscalculation of average minutes-per-track. A replacement chart will be in future printings, will be on our website soon, & has been sent to MFI.
Style	12	11	R		In 3 rd line, "N20" should "N02"
Style	1	14			"Will it Go Round" is not an original, & should not be mentioned on this page
Style	12	14	ctr	Box	Heading "List without live album songs" should be "Songs not released on studio or live albums"
Style	12	15	R		Under Elektra Promo, in 2 nd line, "Ekektra" should be "Elektra"
Style	1	15	R		RIFT should not be in all capitals in that header
Fact	1	16	L		In Lost Paradox, add 2 nd sentence: "Jon is listed as Zerg-man and credited with drums and screams."
Style	12	17	L		Notation for Squirming Coil needs third ^, ie, ^^
Fact	1	17	L		First Track note for <i>A Live One</i> should say "Page says" not "Trey says"
Style	12	17		col1	Source note should read "the band" not "he band"
Style	1	17	L		In "**** The guitar solo" track note, "Phish.net" should probably be "Phish.Net".
Style	1	17	R		Missing linespace before Touch and Go entry.
Style	1	18	L		Extraneous linespace before Track Notes near top of column.
Fact	12	18	L		1 st line in Billy Breathes section, "5 th studio effort" should be "6 th studio effort"
Style	1	18	R		In Outtakes for Billy Breathes, "Glide I" should be "Glide II"
Style	1	18	R		In Slip Stitch and Pass' Distribution bullet, "Elektra (#)" should be "Elektra (#62121)"
Style	12	19	L		In Other releases for Slip Stitch, "Franch" should be "France"
Style	12	19	L		In Other releases, dele last line "Phish was presented with gold records on 12/2/97" (already in Distribution section, p.18)
Style	1	19	L		In Tape Notes for Slip Stitch, "Ragtime Gal" should be "Hello My Baby"
Style	1	19	L		In cover art for Slip Stitch, "____" should be "Storm Thorgerson (assisted by Sam Brooks and Hannah Evans)"
Style	12	19	R		In Title for Story of the Ghost, "taken a funky" should be "taken from a funky"
Fact	12	20	R	top	Change "total?" to "32:07"
Fact	1	20	R		<i>One Man's Trash</i> needs a Track Notes bit, two notes: That Dream Machine*, "includes the delay loop jam found in 12/29/94 Bowie (and others)"; and At the Barbeque **, "performed 8/3/97".
Fact	1	20	R		In <i>Tour de Flux</i> entry, after "drums" add "and cuica, and for which he co-wrote 'Clip'."
Style	12	20	R		In "Under the Sound..." entry, 4 th line, change "work" to "worked"

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Fact	12	20	R		1 st line under Siket Disc, "8 th official release" should be "10 th official release"
Style	12	20	R		Under Siket Disc, dele "Track Notes" (section empty)
Fact	1	20	R		Before HCA (at bottom), missing entry for [<i>Lost and Gone Forever</i>] (9/28/99): Page plays therein on "All the Way Up to Heaven" on this Guster release.
Fact	12	20	R		2 nd line after HCA title, insert "(on six discs)" after "six sets and two encores"
Fact	12	21	L	top	In HCA, " <i>Distributed</i> by Elektra" should be " <i>Distribution</i> : Elektra (62495)"
Fact	1	21	L	top	Production for <i>Hampton Comes Alive</i> is uncredited
Style	12	21	L		In 11/21 disc 2 listing, "Sabatogue" should be "Sabotage"
Style	12	21	R	top	In Farmhouse, " <i>Distributed</i> by Elektra," should be " <i>Distribution</i> : Elektra (62521),"
Style	12	21	R	top	In Farmhouse <i>Distribution</i> section, the "Breathes" of "Billy Breathes" should be italicized
Style	12	21	R	mid	In Farmhouse Track Notes, first caret ^ should not be bolded
Fact	1	21	R		In Farmhouse track listing, add ^^^ after Back on the Train, and in Track Notes add ^^^ released as an album version radio single (PRCD 1532-2)"
Fact	1	21	R	top	Before Farmhouse, missing entry for [Xenoblast] (5/9/00): Trey co-wrote and contributed guitar to the track "Hang Ten" on this Jazz Mandolin Project release
Fact	12	21	R		For <i>Heads or Tails</i> entry, change "Tails" to "Tales", "(?)" to "(1993)"; and "Nothartomas" to "Notarthomas", and move the entry to p.16 after the <i>Lost Paradox</i> entry.
Style	12	21	R		Last two album titles should not be in all-caps in the headers. Last title should be <i>Trampled by Lambs and Pecked by the Dove</i> (note missing "the").
Fact	1	24		top	Start of 4 th paragraph should be "Thelonius Monk" not "Miles Davis"
Style	1	24		top	Missing period after "editing" at end of introduction to Jamming Songs.
Fact	1	24	R		Jeremy Goodwin, Herschel Gelman, and Charlie Dirksen should be credited for compilation of the "Occasional Jamming Songs" table.
Fact	12	25		cols2-3	Missing timings: Theme 9/17/00 is 10:42, Mango 9/17/00 is 18:21, and Suzy 7/25/99 is 10:14. Additional timings, for Suzy 9/14/00 as "9:18 (20:52 w/ jam)", for Izabella 12/6/97 is 9:15, and for Saw it Again 12/12/97 is 12:00.
Fact	1	25			Under "It's Ice", add 9/20/00 14:32
Fact	1	25			Timing for Julius 12/5/97 should be _____.
Style	1	28	R		Extraneous colon after Ellis Godard in Amazing Grace headers.
Style	1	31			There's a missing period at the end of the history for "Arrival".
Style	1	31			Extraneous colon after Craig Delucia in Axilla headers.
Idea	All	31			<i>Need an entry for "At the Barbeque" saying to see the song history for Samson Variation.</i>
Style	All	33-218			Where there are two historians listed, they should be joined by "and" not "\
Fact	1	35			"St. Louis on 7/28/98" should be "7/29/98 Maryland Heights"
Style	1	38			"BBFCFM" has 27 distinct words, not 13
Style	12	40	L	top	In Birds of a Feather history, dele spaces between paragraphs
Fact	1	66	L		"Dear Mrs. Reagan" – remove "Phish (?); add lyrics by Rich Kleinman, music by Jim Pollock
Fact	12	73			In DWD jamming table, between 8/17/97 and 7/26/99, add these two lines: 12/11/97 19:20 Blistering version in "Bittersweet Motel." 12/30/98 21:00 Twisted, fiery, passionate.
Fact	1	76		col2	"and it was another 14 shows" should be 144 not 14
Fact	1	84			In 6 th to the last line of the Free history, "11/23" should be "11/21/98"
Style	1	84			In 4 th to the last line of the Free history, "contined" should be "continued"
Fact	1	93			End of "Gotta Jibboo" history needs new parag: While likely a verb in this song, Jibboo is a noun in Dr. Seuss' <i>Oh The Thinks You Can Think</i> , in which a bird-like creature in a dark alley accompanies the text "And what would you do if you met a Jibboo?"
Style	1	96	L		Extraneous bracket [before Phil's name in Gypsy Queen entry
Idea	all	100			Phish should cover the Bangles' cover of <i>Hazy Shade of Winter</i> (Fishman - lead vocals)
Style	1	107			In the "Horse" history, "the band had begun the sung" should be "...song"

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Fact	12	110	L		In the "I Wish" history, vocals are by Jeff Holdsworth, not Trey
Style	1	116			Extraneous colon after Craig's name in Jessica headers
Fact	1	117			"The Ideas of Marshall" essay is by Julian Sanchez, New York, NY.
Style	12	123	L		In Little Drummer Boy vocals header, space needed between "7/3/99" and "and"
Style	12	123	R		In Little Tiny Butter Biscuits entry, 1 st P last line, italicize "cum"
Style	1	132			Insert missing space between "the" and "Watchful" in McGrupp header
Style	1	171			In "Roses are Free" history, "Chocolate and Cheese" should be bold to match others.
Style	1	147			Last sentence in second to last paragraph of "Nitrous" history is incomplete; ending should be ____.
Fact	1	174		inline	Photo credit should be Peter Sitzman
Fact	1	191	L		In SOAM table, entry between 07/03/94 and 12/14/95 has a date of 8/10/97 but it should be 07/09/94 (the timing and notes are correct).
Style	12	195	R	low	In 3 rd paragraph of Stash entry, Split Open and Melt needs close quote and Run Like an Antelope needs open quote
Style	1	201			Last bar in a capella chart should be labeled "00" not "0"
Style	1	202			In "Taste" history, extra colon at the end of "Historian: Craig DeLucia"
Style	1	204			Extraneous colon after Jeremy's name in the Tennessee Waltz header
Style	1	211	L		Final parag of Tweezer history needs a period after "10/7/00 Shoreline" and then two spaces before the next, final sentence, which begins "'Tweezer' continues to evolve..."
Style	1	213	R		In Tweezer table notes for 12/08/95, "Remarkably" should be "Remarkable"
Fact	1	219			In "Landlady" review, "Asse" preceded and was added to Guelah, not pulled from it
Style	1	224			"Woolfe" should be "Woolf"
Style	1	225	L		Extraneous colon after Craig's name in Wind Beneath My Wings header
Style	1	226			Extraneous colon after Craig's name in Woodstock header
Style	1	245			Yes, the picture is of Richard Wright. There should be a caption.
Style	1	240			"Wolfe" should be "Woolf"
Idea	All	241			<i>Need more of an intro to Aaron and Dave interviews, which seem to run together.</i>
Style	1	246		col2	Halfway down, "I Didn't Know" should be "I Didn't Know" (extra apostrophe)
Style	1	247		col1	9 lines from bottom, "lalways" should be "I always" (missing space)
The Shows					
Idea	All	253 - 402			<i>Pages in the Setlists and Reviews sections should include a date range at the top of each page; color coding of year ranges should be considered.</i>
Idea	All	253 - 402			<i>Setlists need a symbol indicating which are reviewed (on pp. 403-558)</i>
Style	All	253 - 402			The "wrong" dates (such as 11/3/83) were originally in italics, removed by the publisher during production.
Style	All	253 - 402			<i>A number of contributors have complained about the bullets, and suggested that the headings (Set I, Set II, Encore, Show Notes) be bold or darker, and that the bullets be removed.</i>
Fact	1	256			11/3/84 probably began at midnight on Friday 11/2/84. Note the first song, and the handbill for an 11/2 show on page 40 of <i>The Phish Book</i> . This may also account for tapes mislabeled as 11/3/83 (the year before, instead of the night before).
Fact	1	264			3/11/88 should be "The Base Lodge" not "Baso Lounge", at a College not a University
Fact	1	280			2/2/90: Remove show note (bottom line, left column); it's not correct
Fact	1	281			2/23/90 Reba includes a "Peaches en Regalia" tease
Fact	1	289	R		11/8/90 venue should be "Great Hall, U. of Wisc." not "Barrymore Theatre"; Also, add to end of Show Notes: Eliza in soundcheck was played at double tempo.
Fact	1	292			4/14/89 sShould be "The Base Lodge" not "Chez Pierre"
Style	12	299			7/27/91 is Variety Playhouse is in "Atlanta" not "Athens"

Type	Printings	Page	Side	Par/ Line	Item
Fact	1	320			In show note for 2/20/93, change "a fan" to "Jay von Lehe"
Fact	All	324			Missing setlist: 4/13/93 Memorial Hall, Kansas City, KS; <i>Set 1</i> : Suzy Greenberg, Foam, Sparkle, Possum, Colonel Forbin's Ascent > Famous Mockingbird, Chalk Dust Torture, Guelah Papyrus > Caravan, Cavern; <i>Set II</i> : My Friend My Friend, Rift, The Sloth, Uncle Pen, Fast Enough for You, Big Ball Jam, Mike's Song > I Am Hydrogen > Weekapaug Groove, If I Only had a Brain, The Squirming Coil; <i>Enc</i> : Bold as Love, Sweet Adeline
Fact	12	325			4/25/93 is Kuhl Gym, not Kuhl Hall
Fact	1	326			In 5/5/93, "Jim > My Friend" should be "Jim -> My Friend", and "Poor Heart, Weigh -> BBJ, Ya Mar" should be "Poor Heart > Weigh > BBJ > Ya Mar". "Cavern -> A-Train -> Cavern" should be "Cavern > A-Train > Cavern"
Fact	1	329			8/11/93 "Mike's -> Gig" should be "Mike's > Gig"
Fact	1	361			10/31/96 show note needs a 2nd-to-last sentence: "During Simple, Trey teased Mama Told Me Not to Come".
Fact	12	364	L	top	In 12/6/1996 Show notes, "6/4 signature." with "7/4 signature."
Fact	12	380	R	Col2	10/20/98 add Sony Music Studios after Sessions at West 54 th Street
Fact	1	385			In-line photo credit should be "Gavin Lebowitz" not "Kathleen Griffin"
Style	1	397			"June 16, 200" is missing a final "0"
Fact	1	399			7/12/00: "Crosseyed -> Caspian" should be "Crosseyed > Caspian"
Fact	12	399		last L	"heavy nuggets" should be "heady nuggets"
Fact	1	400			9/15/00: Show Notes need a second sentence: "Antelope also featured a tease of the Chet Atkins tune Yakety Yak (more commonly recognized as the Benny Hill theme)." Also, that entry missing 1 st bullet: "Check: Guy Forget -> Mirror in the Bathroom -> Dog Log"
Style	12	401	R	low	In 9/29/2000 Show Notes, 2 nd line, dele extra "r" from "from"
Style	1	402			10/1/00: "Page" not "Paged"
Fact	1	402			In 10/1/00 setlist, "Prince Caspian" should be "Billy Breathes"
Fact	1	402			10/5/00: Check should be "She Caught the Katy, Funky Bitch"
Fact	1	402			10/7/00: "Meatstick, David Bowie" should be "Meatstick > David Bowie"
Style	12	403	L		2 nd P, 3 rd line, change "tour closer of summer" to "last show of"
Style	1	403	R		Header of Dave's review should be "Johnson, VT" not "Stearns, VT"
Style	12	411		col1	Change format of date to "7/10/92"
Style	1	416			2/30/93 should be 2/20/93
Fact	1	416			Author of 4/24/93 review should be noted, and was Brian Luton
Style	1	424		L6	"anytime" should be "any time"
Style	1	438			Header at top left include "11/4/94" instead of "11/4/1994"
Style	12	448		col1	Delete bracketed comments
Style	1	453			2 nd P in essay, seventh line, should be "with the idea" not "with idea"
Style	12	450	R		At end of 10/7/95 review, change "fall 1995" to "Fall 1995" and remove bracketed text
Style	1	454			Seattle is in WA, not MD
Fact	1	462		inline	Photo credit should be Arjuna Suderman
Style	1	481			"8-10-97" should be "8/10/97"
Style	12	484	L	box	Start of essay in box needs open quote
Style	12	501	L		Add venue to header: Sandstone Amphitheatre, Bonner Springs, KS
Fact	12	505	R	Col2	11/24/98 review header should be 11/25/98
Fact	1	506			11/27/98 review needs a second header, "--Kazimierz (Kaz) O. Wrzeszczynski"
Style	12	508	R		Add venue to 7/3/99 header: Lakewood Amphitheatre, Atlanta, GA
Fact	12	509		col2	Add author "Vicki Pennington"
Style	1	516			The 12/2/99 show date should be in that form and not written out, in the review header.
Fact	1	521			Header should have "12/10/99" not "12/11/99"
Fact	1	525			Header should have "12/11/99" not "12/12/99"
Style	12	530		col1	Delete bracketed comments in 2 nd Parag
Style	12	530		col2	In 5 th full parag, 2 nd line, remove "It was Elitist Phish.Net Heaven."
Style	1	542			"7/21/00 Columbus..." should be "7/15/00 Columbus..."

Type	Printings	Page	Side	Par/ Line	Item
Fact	1	542			Header for "7/21/00..." should begin "7/14/00" instead
Style	12	550			In 1 st full parag, 3 rd line, change "it would inappropriate" to "it would be inappropriate"
Style	12	550	R		In 1 st full parag, last line, change both "out"s to "our"
Style	12	550	R		In 3 rd full parag, 1 st line, change "waddled over the" to "waddled over to the"
Fact	1	551			In-line photo credit should be "Annie Lebowitz" not "Jack Lebowitz"
Style	12	560			Dates have been reordered chronologically, with some added or removed; list emailed
Style	1	560		col3	Remove "(so bertolet doesn't mbitch)" near top of 3 rd column, beside Gin 11/9/98
Style	1	561	L		Second paragraph (credits) should be in the acknowledgements, replacing the second full paragraph on the right side of ix
Fact	12	570	L	low	In Kid Rock section, change "(real name of Robert)" to "(whose real name is Robert James Ritchie)"
Style	12	572	R		End of McKinney writeup, change "Jeft Left" to "Just Left"
Style	12	572	R		In McLachlan writeup, 4 th line, change "Bridge School" to "Bridge School"
Style	1	580			Last two paragraphs of intro (credits) should be in the acknowledgements, replacing the third full paragraph on the right side of p.ix
Fact	All	589	R		Fish toured with the Jazz Mandolin Project's Tour de Flux. The missing setlists are at http://www.jazzmandolinproject.com/1997_8sets.html
Style	12	590	L	top	9/24/1998 entry should be in italics as this was a rumored, not actual, appearance
Idea	1	598			<i>First paragraph needs a second sentence: "The fifth column identifies whether a venue is Indoor or Outdoor (I/O)."</i>
Style	12	593			In second line of 4/16/99 show note, "stron" should be "strong"
Style	12	594	R	top	In last line of 5/10/1999 Show notes, "Hue" should be "Hugh"
Style	12	597	L	low	In 5/4/2000, "ncore:" should be "Encore:"
Fact	12	597	L	low	In 5/4/2000 Encore section, "All Day and All the Night" should be "All Day and All of the Night"
Idea	All	598			<i>Clarification: Hayden square is not really a venue, but an outdoor area between two bars in downtown Tempe; columns 2, 3, and 4 should be "n/a"; column 5 should be "O".</i>
Fact	1	601			The O'Connell Center (Fla) is indoor ("I" in fifth column)
Fact	1	603			One venue (Fuji Rock Festival) & 3 dates (7/30 to 8/1/99) are missing.
Style	12	604		MN	Target Center needs additional date in late column: 10/2/99
Style	12	605			In bottom line, 1 st and 2 nd columns, "Genesco" should be "Geneseo"
Fact	12	606		col6	To Pepsi Arena Past Shows, add 10/9/99 and 10/10/99
Fact	1	609		UT	Wolf Mountain Amphitheater closed in 1998, and resort condos (The Canyon) were built at the base, where the stage was. The phone number should be removed.
Fact	1	609		WA	Add dates to cell in last column of 3 rd (Gorge) row: 7/16/98, 7/17/98, 9/10/99, 9/11/99
Style	12	610	R		In Capitol Theatre writeup, First word, first letter; the "A" of "Ahh" should be large and bold
Fact	12	613	R	low	In 5 th paragraph of Hampton section, replace "Dave Grippo" with "Carl Gerhard"; replace "5 cd" with "6 cd"
Style	12	614	L	I. 5	Change "Do You Feel Like I Do" to "Do You Feel Like We Do"
Style	12	614	L		At end of first writeup (for Hampton), change 12/11 and 12/12 to 12/17 and 12/18
Style	12	614	L	low	In Lucerna Theater header, dele period between "Jeremy" and "Welsh"
Fact	1	618		P3	Last sentence of 1 st P of Sugarbush should be "But attendees were climbing through the windows and back doors, overwhelming the buses, even in 1994; more buses in 1995 didn't keep fans any more orderly, an omen of Red Rocks chaos the next year."
Style	1	629			The two columns are reversed.
Style	1	635			The mentioned pie chart is missing, but will soon be on the Mockingbird website
Style	1	635			In the first paragraph, "The Time" should be "The Timer"
Style	12	658			Intro should clarify: There is a write-up (w/ debut, departure, & breakout charts) for each <i>tour</i> , but the maps & stats are for each <i>full year</i> ."
Style	All	658 - 703			Each map should be labeled with the year, and should include the legend for the maps, giving ranges of 0, 1, 2-5, and more than 5.
Style	1	661	L	L6	"Amherst on 4/2/98" should be "...88"

Type	Printings	Page	Side	Par / Line	Item
Style	1	704			This aggregate map should have a legend giving ranges of 0, 1, 2-10, & over 10
Idea	All	708 - 720			Tighten up "Songs by Year" chart – smaller font? landscape layout?
Idea	All	720			Add subheading to <i>Every Time Played</i> : "Last date before publication: 10/7/00"
Fact	12	728		Col.2	Bill Bailey entry is missing 7/3/1999 performance and info
Style	12	732	R	low	Header for "Butter Them Biscuits" should be retitled "Little Tiny Butter Biscuits" and entry relocated
Style	1	754			"Funky Bit" header should be "Funky Bitch"
Style	1	757			"Good Times Ba" header should be "Good Times Bad Times"
Style	12	810	R	low	Header for "Tea Tray Song" should be retitled "Mice and Bats" and entry relocated
Taping Section					
Idea	All				Need thorough treatment of CDRs and SHN files, inc. e-tree
Style	1	840			The sample tape lists should be in a fixed-width font to match the description of them in the text on p.841, section 4.0 heading. Also, there's an equal sign instead of a period at the end of the heading.
Idea	All	850 - 886			In far-right column throughout these tables, change "Medium" heading to "SBD Source(s)" – or complete column w/ best known mic source for shows w/o SBDs
Style	12	850		Col.5	For the first 5/1/1985 entry, in Comments column add "First of four performances on this date" For the second 5/1/1985 entry, in Comments column add "Second of four performances on this date" For the third 5/1/1985 entry, in Comments column add "Third of four performances on this date" For the fourth 5/1/1985 entry, in Comments column add "Fourth of four performances on this date"
Style	12	856			Border line is missing between 9/7/1989 and 9/8/1989
Fact	1	878		col6	A tape is now circulating as (and may well be) a soundboard
Appendices					
Fact	1	888	R		in 8 entry, 4 th line, insert "begun by Allan Keaton and then" before "espoused"
Fact	1	888	R		Missing entry for Assface, which is "name (or title?) on the photo (in <i>PON</i> liner) of Fishman's head in a stocking, the name of a poster featuring all four band members with their heads in stockings, and (in lot lore) a potential alter-ego of the band."
Style	12	890	L		In "Blank" definition, dele "100 min."
Fact	12	897			In Helping Friendly Book entry, replace "were printed out without permission, copied, and distributed" with "were distributed in slightly altered form (without permission and for profit)"
Fact	12	898			In HORDE entry, change "precursor" to "version". (The 1 st Lollapalooza was in 1991.)
Style	1	901	R		In the Meatstick entry, "see diagram" refers to the image on http://www.phish.net/faq/meatstick.html , which was inadvertently left out
Fact	1	901	R		In the Meatstick entry, remove "taught to the band by the Boredoms (see Song History)" & add 2 nd sentence: "In Japan, Amy Skelton asked Yayoi Nishimura (who does Dry Goods merchandising in Japan) if she could translate the lyrics. Yayoi printed the diagram from the FAQ, wrote the words underneath the illustrations, and taught them to the band at the Keio Plaza Hotel in Shinjuku."
Fact	12	902	R	low	First word of last paragraph in MTV entry should be "MTV" not "Phish"
Fact	1	904	L		In "Phish.net, Shirt" entry change "and 1994)" to "and 1994, all by Matt Laurence"
Fact	1	904	R		Missing entry for Pharmer's Almanac: "Book covering the Phish scene more generally, including other bands, for example. See also, Project History."
Fact	1	907	R		Add sentence to end of Simpsons entry: Phish was finally mentioned in the 11/19/00 episode, when a group of environmentalists were told by their leader, "You won't be able to come down for anything. Not for a Phish concert, not for Burning Man."
Fact	1	908	L		"Stink Stank Stunk" entry should mention that those are the last three words of the song "Mr. Grinch", from the animated version of Dr. Seuss' <i>The Grinch Who Stole Christmas</i>
Fact	1	908	L		Amy's horse is Maggie, not Molly
Style	1	912			"Wolfe" should be "Woolf" in his entry

Type	Printings	Page	Side	Par / Line	Item
Style	1	913			Some URLs are underlined, and others aren't.
Style	1	914			Phishnet Digest URL should be on its own line, as with the other entries. Need a line break before "Discussion list..." under Phunky Bitches.
Fact	1	914	L		For Amfibian entry, URL should be http://amfibian.com not http://dudeoflife.com
Style	12	915			Under "Faht Harpua's Updates", add space between aol.com & "with"; remove parag mark after "with", remove "firstname lastname", remove "Discussion list for the Phunky Bitches", insert "Setlists, news, reviews, and articles selected by Julia Mordaunt."
Fact	1	914			URL for Phish-News should be http://www.phish.net/online/phish-news.html